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Hollins Columns (1941 Apr 10)

Hollins College

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Hollins Columns

VOLUME XIII Z-777 HOLLINS COLLEGE, VIRGINIA, APRIL 10, 1941 NUMBER 12

Hollins Goes on National Broadcast

NBC Carries Program From Richmond

On April 19th, from 2:30 to 3:00, EST, a group from Hollins, composed of President Randolph, Mr. Bolger, and the sixty-five members of the Choral Club and the Choir, will broadcast over a nationwide hook-up from Station WMDG, Richmond.

Miss Randolph will open the program with a three-minute speech to the Alumnae. Next the Choral Club will sing four songs, including the "Hollins Elegy," followed by Mr. Bolger's interpretation of two compositions by Brahms. The singing of four sacred numbers by the Choir will conclude the broadcast.

While visiting here last fall, Marge Ashby's father, Mr. A. L. Ashby, vice president and general counsel of NBC, suggested the program and plans were begun immediately. Besides being a good advertising measure, it will offer an opportunity for contacting the Alumnae to whom announcements have been sent.

Miss Vickery, Mr. Talmadge, and Mr. Goodale will accompany the group as directors.

Legislative Ends Petition Work

The recent work on petitions by the Joint Legislative Committee, involving on and off campus regulations and faculty rulings, is drawing to a close. Although the committee has passed or rejected the list of petitions it has not yet announced the results. Further consideration of the petitions will be given by the Handbook Committee, the Social Office and President Randolph. Some of the requests of this year's petitions are: that convocation cuts not be counted when a student is away on a Dean's slip; that one light cut until 12:30 A. M. be granted per week to each freshman; that the Saturday night hour be changed to 12 midnight for every one; that the library be open on either Saturday or Sunday night; and that students may, with special permission, have dates in Roanoke and Salem any night until 11:00 P. M. with boys who come from more than one hundred miles away.

Mrs. Reeves Has Party for Seniors

On April 15, at 8:30 in the evening, Mrs. Reeves is entertaining the senior class at the cabin. This party will afford the senior class a last opportunity to meet at the cabin for singing and informal discussion. This party is an annual affair given by the alumnae secretary for the senior class.

Wieman Speaks on Personality and Democracy

Dr. Henry Nelson Wieman, Professor of Philosophy of Religion at the Divinity School, University of Chicago, spoke in Chapel May 6, and in the Little Theatre, May 7 at 11:00 A. M. and at 7:00 P. M.

Dr. Wieman was born in Richhill, Missouri. He studied at the San Francisco Theological Seminary and studied abroad from 1910-1911 at the University of Jena and the University of Neidelberg. In 1917 he received his Doctor of Philosophy degree from Harvard; in 1929 his Doctor of Divinity degree from Park College, Missouri, and in 1930 his Doctor of Literature degree from Occidental College. Since 1927 he has been Professor of Philosophy of Religion at the Divinity School at the University of Chicago. This man has lectured extensively over the country in the past few years; however, this was Dr. Wieman's first time at Hollins.

On Sunday evening he spoke on "Releasing the Potentialities of Personality," and Monday morning on "A Faith for Democracy." In his final address he referred to personality, popularity, wealth and good looks as ropes, and he stated that one should be able to swing freely from one rope to another. The title of this address was "The Greatest Thing in Christianity."

The Y. W. C. A. speaker is the author of many books and among his works are: *Religious Experience and the Scientific Method*, *The Wrestle of Religion with Truth*, *The Issues of Life* and others. His latest volume is *The Growth of Religion*.

Dr. Kathleen MacArthur, Professor of Religion at Hollins, studied under Dr. Wieman at the Divinity School, University of Chicago from 1934-1936.

Choral Club in Music Festival

On April 8 the Hollins College Choral Club went to take part in a Music Festival at the University of Virginia, in Charlottesville, with Madison, Washington and Lee, and University of Virginia Glee Clubs.

In a joint concert in Cabell Hall at 8:30 P. M. the four clubs each sang a group of songs. Then the program closed by the entire group singing Gounod's *Gallia*, under the direction of Mr. Pratt, director of the University of Virginia Glee Club.

The Hollins Choral Club sang *How Merrily We Live*, by Este; Purcell's *With Drooping Wings*; *Let Us Sing a Merry Lay*, by Raneau; *Hares on the Mountains*, a folksong arranged by Imogen Holst; *Elegy*, by Robert Goodale, and a Briton Folksong, *Disons le Chapelet*.

On May 10 the University Glee Club will come to Hollins for a joint concert with the Hollins Choral Club in the Little Theater. Again each club will sing a group and close the program by singing Gounod's *Gallia* under the direction of Mr. Robert Goodale.

Susan Johnston Heads New Cargoes

Next month, a short interval before exams, the new *Cargoes* staff, under the able management of Editor Susan Johnston, will publish its final spring issue.

This year the positions of business manager and that of exchange editor have been combined. Ann Armstead was elected to this position, while June Smith was elected book review editor. Associate editors are Caroline Gale, Annie Laurie Rankin and Mary Pearson, the latter two being the only Freshmen who have won positions on the board.

The cover-picture will be changed but no final selection has been made. The editor will be grateful to any one submitting a picture of any Hollins building in the spring. Plans are to follow their regular order. Poems, stories or reviews will be accepted, so be on your toes—the Spring issue will be an excellent one.

Cotillion Club Elects Collings

The 1940-41 Cotillion Club announces the election of Cynthia Collings as president of the 1941-42 club. Cynthia will succeed Mary Virginia Butler, retiring president, and she will be in charge of the last Cotillion Dance of the year. She was taken into the club at the beginning of her sophomore year, and this year won the prize as best dancer in the Winter contest. Susan Johnston was appointed secretary for next year to succeed Nancy Couper.

The last Cotillion will come in May and is known as the Senior Cotillion. To this last dance all the members of the Senior Class are asked. This is the first dance under the new officers and they will be in charge of everything.

Play Production Class Rehearses War Play

The Play Production Class, under Miss Blair, will present the play, *X=O*. The cast includes M. S. Campbell, Lucille Lyons, Muffy Sicard and Ellen Leech. The rest of the class, Sally White and Ruth Tally will act as stage hands.

This play takes place during the Greek and Trojan War, when the Greeks were fighting for the honor of Menelaus, and Menelaus was fighting for Helen. The characters are four youthful soldiers, two Greek and two Trojan. Through them the meaning of the play is made clear . . . the futility and hopelessness of war. The playwright, of course, uses this past war for comment on the present-day dilemma.

No definite date has been set for the presentation of *X=O*, but the class hopes to give it very soon.

Second Skating Party on Next Saturday

There will be a skating party again next Saturday night for all who would be interested in going. This will be the second party at the rink this year and is being undertaken and sponsored by the Recreational Sports Committee because of the success of the last one, and because of the pressure from students for some entertainment for Saturday night.

Students who wish to go to the rink are asked to watch the bulletin board for further details.

Dramatic Critic Brings Intimate Theatre Glimpses



JOHN MASON BROWN

John Mason Brown Traveler, Writer, Theatre-Lover and Goer

John Mason Brown, who is coming to Hollins to speak at convocation on April 11, is now the eminent dramatic critic of the *New York Evening Post*. But before he attained this position, Mr. Brown, like many youths, began his career in the theatre by presenting plays in the attic of his home. From there, by virtue of hard work and because of a genuine love for the theatre, he has become one of the most interesting persons of the theatre.

Even with the large job of a dramatic critic on his hands, Mr. Brown has found time to teach at the New York American Laboratory Institute, Columbia, and Yale; to give courses in playwriting, the History of Modern Theatre, and the History of Criticism at Harvard; to write a book or so a year and to travel over 25,000 miles, giving some hundred and twenty-five talks a season on plays and players. These talks by him are extremely interesting even to those not familiar with the "ins and outs" of the theatre, for John Mason Brown is among other things an animated entertainer.

This ambitious life led by him shows that the theatre has no better friend nor defender than Mr. Brown. He once attributed to fellow-critics . . . "to show no mercy to the people of the theatre, but to have an infinite faith in the theatre itself." Early in life he discovered that no life would ever completely satisfy him but that which would keep him close to the theatre.

Dramatic Board Selects Last Play

The Lamp and the Bell, a play in blank verse, by Edna St. Vincent Millay, will be given at Commencement this year according to Lisa Lindsay, president of the Dramatic Board.

The Board feels that this drama with its Shakespearean qualities and true beauty will be a fitting Commencement play. Originally they had thought of presenting a Shakespearean drama but abandoned the plan because of the many difficulties it presented.

Already Dramatic Board plans are under way for the Centennial play for next spring. Miss Virginia Moore, a Hollins alumna and author of several books, is writing this play and will present it to Hollins next year. Probably Miss Moore's play will be given as either the spring or Commencement play in 1942.

Freya Begins May Day Plans

The Honorary Organization of Freya has begun plans for the 1941 May Day Celebration. May Day this year will fall on Saturday, May 3, and will as usual take place in the Forest of Arden under the direction of Freya.

Under the general leadership of Jane Cauble, chairman of the organization, various committees have been appointed and have been at work for some time. Lisa Lindsey and Caroline McCleskey are directing the play; Martha Susan Campbell will have charge of staging; Barbara Rudd, Polly Story and Anita Rihani are handling the costumes; while Ellen Leech heads the music committee, and Alice Clagett the Dance Groups. Frita von Lengerke is in charge of programs. Other members of Freya and various people whom they have asked to help are also working.

As usual the Hollins year-book, *The Spinster*, will come out on May Day and will add to the general interest which centers on that day. As always the name of the May Queen and her Court are kept a secret.

NOTICE

Students are reminded to pay their Turner Hall Pledges.

Freshmen Join Hollins Columns

Fourteen reporters were added to the staff of HOLLINS COLUMNS following the Freshman issue of the paper. Their merit and interest as shown on that issue were the basis for inviting them to the regular staff.

The new reporters from the Freshman Class are: Annie Laura Rankin, Harriet McCaw, Mary Grace Courtney, Mary Pearson, Sarah Yokley, Betty Gelback, Mary Francis Smith, Jane Henderson, Dorothy Schill, Mary Lib Donaldson, Peg Harris, Dorothy Wilson, Evelyn Maraist and Virginia Davenport.

There is only one more issue under the 1940-41 staff. Elections for the new staff will be held early enough in advance to enable the new staff to put out the last two issues for this school session. The new reporters will be considered on the 1941-42 staff and will come under the new recording system which makes reporting a "D" office.

HOLLINS COLUMNS takes this opportunity to call to the students' attention the large number of exchanges which are conveniently placed in the library for their reading. New exchanges have been added during the year.

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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OUR STRENGTH IS OUR WEAKNESS

While England has temporarily checkmated Germany and Greece seems to be fiddling while Rome burns, perhaps we might do well to consider our own personal ramparts. Since about all we as college students are doing is thinking about it, then we might be a little concerned as to what and how we think about it.

College students are proudly taught to see both sides. The American tradition we strive to inherit is an impartial viewpoint of even the most damnable situations. We pride ourselves on our ability to rationalize our way clearly in both directions.

But this at the same time weakens the force of our opinions. It makes us, in effect, vulnerable to the other fellow. The other fellow is Hitler, and our educated viewpoint is a point in his favor. We are less quick to act, more liable to talk. Our thinking of both sides is just what he wants us to do.

We ought to make up our minds one way—and quickly.

PROBLEM CHILD

The forgotten girl on campus is the one who does not have her standing. This girl, as far as any campus life is concerned, is practically non-existent. She can't do anything or be anything. She can't hold any offices whatsoever, however small. She can't play on any class teams. She can't be in any plays. In short, while on campus she can't do anything.

Be that as it may, this same girl can cut classes, can take over-nights, can, in general, find her recreation and fun a great deal more off campus than she can on. There is certainly nothing to keep her interests on campus when she isn't afforded any interests on campus. This girl will, therefore, take more week-ends than the average girl with her standing.

We are worried about student mortality, about girls who are not interested in Hollins. Perhaps if some way could be provided to keep these girls interested enough to stay and work, then there might be more with standing and less at the tea-house killing time, or less in Blacksburg, Charlottesville, and Lexington.

Letters to the Editor

DEAR EDITOR:

Though I realize that my opinion is contrary to that of most students, I want to give my little tirade against outside exams. First I believe outside exams as a rule take up about three times as much time as a regular exam. This time is usually taken at the last minute out of good study periods originally dedicated to another subject. These outside exams consequently upset your schedule and cause undue pressure at exam period. Furthermore, I believe that in giving outside exams teachers defeat their own purpose. That is, exams are for the purpose of review and rounding off a course. In an outside exam I do not think you do either. In short, they irk me to death.

VICKIE VAUGHN

DEAR EDITOR:

For two years now I've been voicing the fact that I believe Seniors should have first choice in their selection of rooms. The present setup has the Juniors separated—some in West, some in East, others in Turner Lodge. Would it not make it better for the Juniors to have, say, one hall in East or Turner Lodge together with the first floor of West? In my opinion the Juniors as well as the Seniors would ultimately benefit by this procedure. And after a year of separation, isn't it only fair that the Seniors have a final time to themselves?

Others may argue the point that living together brings Juniors and Seniors closer to each other. But are not upperclassmen thrown together in other activities?

A JUNIOR

DEAR EDITOR:

This year's Executive Council is to be particularly congratulated for the splendid and visionary way in which it has conducted the affairs of student government this year. Particularly outstanding has been its revision of the recording system.

In attacking this problem, the Council courageously took on a situation that has been the white elephant of councils of many years past. It has long been realized that the system needed to be modernized so that it included the offices in their present relationships to each other, rather than on the old bases established years ago.

Even more revolutionary was the adoption of a new philosophy underlying the system. In place of the old basis of prestige, the council has established a grading on the basis of time required and the responsibility of office.

Executive Council has done an excellent job in revising this system. It is a splendid example of the forward-looking work that has been done by this Council in all its fields of activity this year.

A SENIOR

QUOTABLE QUOTES

(By Associated Collegiate Press)

"We talk endlessly about defense. Most of us realize that defense is not merely a matter of mechanical supplies but that it is a matter of maintaining free institutions. But surely we need do more than merely defend democracy. We need to understand it, we need to promote it, we need to build it into something that is finer and better. I assert, therefore, that universities have a duty to civilization just as a civilization has a duty toward them. They cannot be indifferent to the promotion of those ideals and those objectives which build a better civilization and a better world." *"Chancellor Harry Woodburn Chase of New York University calls upon universities to bulwark American defense."*

"Astrology is now trying once more to gain recognition as a science by the use of methods that are strangely reminiscent of those used with success during the Middle Ages. By offering the public the horoscope as a substitute for honest and sustained thinking, astrologers have been guilty of playing upon the human tendency to take easy rather than difficult paths." *A report of the Boston and Cambridge branch of the American Association of Scientific Workers warns the public against unscientific "magical practice."*

Under the Dome

Caught in the act! Dr. Janney made a lovely apparition as he emerged from the garden hiding his stolen daffodils under his coat. There's a law against stealing daffodils from the Lucy Preston Beale Memorial.

Spring and the Freshmen are in the air. Saw Marjorie Underhill and a few others leaping around playing hop-scotch in the quadrangle come the first warm day.

One girl to another girl at the prom: "Come meet my date." Reply: "Sorry I was just going to cut somebody out."

Cute girls had a difficult time keeping their dates from drinking anything this week-end, including water. After all, they were responsible for all conduct, and plague take it, they didn't want anything to break up the no-break.

By the way we are still wondering what happened to Mr. Wieman's eagles, the one in each cage.

There is a very classic story about Evelyn Muller. Once when she was a freshman she rearranged her room. At eleven that night she had forgotten all about it. Promptly at the last stroke of the clock, she tore for her room and dived for her bed. When she recovered consciousness she found that she had her nose in a trash basket and her feet in a desk drawer.

Anne Hall was inquiring as to what her dancing partner studied in college. "Gynecology," he replied. After a respectful five-minute pause she asked, "Is that rocks or fossils?"

Orchids to the brave soul who dared to throw pennies to the senior group who were rendering "Clementine" so fearfully.

Miss Gustafson has the theory that when you pat Mr. Humeston's dog, Sancho, he should say, "Sancho very much."

Miss MacArthur gave her all in a lecture to a religion class the other day. When she came to the end, she looked at her students. They were draped around the room, looking out of the window and in various other stages of spring fever. "Well," she concluded with resignation, "I suppose you have to be bored some of the time."

V. M. I. "Rat" (in Social Office): "Could I see Miss—, Please?" Mrs. POULTON: "What is your name?" "Rat" (snapping to attention): "Smith, sir, Smith."

Imagine one junior's surprise on being awakened during the wee hours by her roommate screaming "Look, J., look—I've got five fingers!"

Dr. Janney was speaking of Louis Lamar being sent away from home for his education when a Freshman spoke up: "Is he a seventeenth century poet?"

—SEAL AND SEAL

Dr. Gordon Continues the Marriage Lectures

The first of the series of marriage lectures was given on April second by Dr. Faith Gordon. There were about 150 enthusiastic students present who listened to the advice of Dr. Gordon on the "Preparations for Marriage." In her discussions on the choice of a mate she carefully pointed out that our "ideal" man changed with our age. At first, she said, we are attracted by boys who are mirror images of ourselves, then boys who look well with us, then by those we can mother, and then by those that are entirely different from us. She concluded by saying that the man best suited for our mate was one that was quite different from ourselves, but with whom we easily got along, or one who had interests similar to our own.

Dr. Gordon will give three more lectures on April the ninth on "Problems of Adjustment." Then April the twenty-first on "Problems of Home and Community," and the last on April the thirtieth on "Problems of Sex Adjustment."

There will also be two other speakers in this series of lectures. The first will be Dr. Esther McGinnis, a professor of psychology, who will speak on "Family Relationships" April the fourteenth. The other speaker will be Dr. Groselove from Roanoke whose subject will be "Prenatal Care." This lecture will be April the twenty-third.

All the lectures will take place in Presser Auditorium at 4:30 in the afternoon.

Choir Plans Music For Easter Night

On Sunday, April 13, Mr. Talmadge will direct the choir in a special musical chapel service. The first carol will be *In Joseph's Lovely Garden*, an arrangement from traditional Spanish by Dickinson. This will be followed by the selections: *By Early Morning Light* arranged by Reimann-Dickinson, Paul Fegmann's *Easter Song* arranged by E. N. Geer, and the Polish folksong, *When the Dawn Was Breaking*, arranged by Dickinson-Phelps. Miss Wardle will sing *I Know That My Redeemer Liveth*, an aria from Handel's "Messiah," and then the choir will continue with *Hallelujah! Hallelujah! Amen*, by Thomas Norris. The service will be concluded by Mahasor-William's arrangement of *An Angel Said to Mary* which is taken from an Easter liturgy of the Russian Orthodox Church.

Eight Hollins Girls Attend Curie Lecture

On Wednesday night, April 2, eight girls left Hollins to attend a lecture by Eve Curie at Radford State Teachers College. Miss Curie chose as her subject, "Science and a Woman."

The example of a woman in science was her mother, Marie Curie, whose life she described. Miss Curie emphasized her mother's struggle against poverty. She particularly stresses the discovery of radium by her mother and father. Although Miss Curie lectured on woman's place in science, she also developed the story of her father's life and his contribution to science. Miss Curie has written a popular biography of her mother and her work.

Following the lecture there was a short period in which questions were asked from the floor.

The Morning After



Sophomore Circus-Prom Affords a Crackerjack Time

Beauty, color, and glamour prevailed at the annual Sophomore Prom which was held on Saturday, April 5, in the gymnasium decorated in the theme of a circus. Along the sides of the "big tent" were painted cardboard figures resembling peanut vendors, clowns, tight-rope walkers, elephants, tigers, monkeys, and serpents. Balloons, various stuffed animals, crepe paper, confetti, and serpents added greatly to the circus theme. Peanuts, popcorn, crackerjacks, and pink lemonade were served in smaller rooms.

Freddy Johnson and his orchestra from the University of North Carolina played for the tea dance from 4:30 to 6:00, and the prom from 8:00 to 12:00. At the prom all sophomores marched in the figure led by Charlotte Wilson, president of the class, and Val Kuntz, vice president. They received programs as souvenirs of the dance.

Preceding the prom, all girls and their dates were received in the green drawing room to meet President Randolph, Dean Smith, Miss Smith, Miss Maddrey, Miss Wilson, Mr. Bradley, Miss Kuntz, and Mr. Skillings. Chaperons for the tea dance were Mr. and Mrs. Janney, Mr. and Mrs. Talmadge, and Mr. and Mrs. McGinnis. Those in the evening were Mr. and Mrs. Patterson, Mr. and Mrs. Goodale, Mr. and Mrs. Cocke, Mrs. Poulton, and Mrs. Oakley.

Susan Johnson and Margaret Hayworth were in charge of the decorations. Emmy Neiley was responsible for the orchestra. Bernard Berkeley and Virginia Martin managed the tickets and invitations. Frances Taylor was chairman of the program and flower committee, and Bliss Street was in charge of refreshments. Anne McClenny was chairman of the check room committee, and Emmy Lou Hart managed the budget.

The Time for Eggs Is the Easter Time, Etc.

Which came first, the Bunny or the Egg? Depending on the amount of Bunny your Egg has some say, but others say its no yolk and your ego cracks when somebody's Bunny doesn't blossom forth, or even fifth on Easter morn. Come out of your shell and be a good Egg, chickens. Don't we all want to look chick this Easter? Who wants to look Bunny?

Of course the problem always has been, in regard to Eggs, will you say, "T'was white of him," or will it be, "He's turned yellow." Now, of course, the problem concerns the Egg, be it duckling, turkey, guinea, bantam, goose, or gander. All of these varieties come under the categories of fowl creatures, barnyard friends or night fliers.

What to expect from these categories is varied, of course, depending on the feather. Anybody can tell you its not always fair feather on Easter, it may be raining. Notwithstanding and showers, bouquets or otherwise, let's crack the shell and see what's incubating.

From the duckling, if this be your type, expect something "for a little down." Perhaps your friend is the turkey type, you know, just silent and waiting for the

kill, then upon Thanksgiving he'll gobble. The buzzard, as a creature of prey will send anything he can find, his usual diet. The eagle, if you be a lucky people, always flies high so of course he'll send an orchid, they come high.

Now the guinea, he'll try anything out once and you'll be the pivot of the experiment. The bantam, true to nature, will provide something microscopic and then cluck over it. Last, if not least, comes the goose. If you have bottled this pickle, you may expect a Daffy Dill which is, of course, sweet or sour depending upon your mood. It goes without saying that what is good for the goose is good for the gander.

Then maybe you'll be the Bunny this Easter who, in spite of being a cotton tail, will win by a hare's length. Whose little hare are you? You had better make up your mind as there are more and more harems every day.

Cackle all you will upon Sunday morn if you the proper Egg have hatched, but remember wise owls often wink at the nest Egg and say, "Startling, buds this year were not cheap-cheep enough, let's save for a lark."

Lament for the Absent Laddies

"Measles, mumps, and hail, and rain,
Buses slow, that ever-late train,
Telegrams, specials, that last minute call
All of my plans for nothing at all."

Many and varied were the excuses our erst-while dates gave us lonely stags for not attending the Sophomore Prom. Talking with some of my sob-sisters, tales leaked out that everything from pink eye to track meets kept the boys away. Of course, there's always the logical (?) explanation that the roads were so slippery that there were 6 wrecks outside of town within 4 minutes and not car one could possibly get through. But a certain Virginia Don Juan gets the cake for giving the most fool-proof alibi. His thesis runs as follows:

The car he'd planned to borrow was taken by somebody's older brother on a jaunt to an army camp where he plus car became quarantined in a measles epidemic.

Total result—no date for Hollins belle.

And then we always have our usual quota of missing cadets who spent their week-end walking tours of one kind or another.

However disappointed females were in the minority as anyone could gather from the large male transient population on campus last week-end.

Cinema Guild Brings Old Films

"Nickelodeon night at the movies," a showing of six of the most famous old silent films, will be presented Saturday night at seven-thirty by the Cinema Guild.

Taking its title from the old custom of having nickelodeon accompaniment for silent movies, the presentation will include *Easy Street* and *The Tramp* with Charlie Chaplin, *Criminals at Large* with Laurel and Hardy, *The Mad Lover* with Pearl White, *When the Cat's Away* with Mary Pickford, and *Grimacing Gringe* with Douglas Fairbanks.

It will last for about an hour and a half, and there will be a charge of ten cents for persons not belonging to the Cinema Guild.

As this will probably be the Guild's last showing this year, a meeting of its members will be held very soon to elect next year's officers and to decide what is to be done with the money left in the treasury.

Departments Plan Trips To Various Institutions

Thursday, April 10, Miss Jackson took her students in Social Problems on a field trip to some of the institutions in Roanoke. They visited the City Jail, the Salvation Army, and Juvenile Detention Home. Connected with the Salvation Army is the Boys' Club, Nursery Home, and the maternity home and hospital. From this field trip the students had an excellent opportunity to gain an excellent insight into the aims and objectives of these organizations.

April 22 is the tentative date for the annual Psychology 10 field trip to the State School for the Deaf and Blind at Staunton, Virginia. The students will be taken through the school and shown the interesting work which is being done with these people. The school has set up a definite range of training for both the deaf and the blind, plus vocational training which will help them overcome their handicaps and enable them to lead useful lives after they leave the school. Work is also being done in the line of sight-saving for the partial blind and for those that are doubly-handicapped.

Senior Class Improves Plans for Commencement

The Class of '41 decided at their last Forum to change somewhat the usual plans for the Commencement program.

Last year's Senior class combined Class Day and Bonfire so that there was only the one program which took place on Monday night before the Senior banquet. This eliminated any program for Monday morning. This year's Senior Class has decided to move Class night from its usual place in the Little Theater to the Library steps. This, of course, will afford the use of flood lights in the quadrangle which should show off very effectively the pastel dresses, the Daisy Chain, and the line of Sophomores advancing from Main toward the Library steps.

Some slight change has also been made in the actual program of Class Night itself.

Survey of Our Alumnae Doings

It seems that the time has come when we again check up on the successful alumnae who have left this ever bubbling spring of knowledge. First there is some news on the 1940 bunch—they are scattered hither and yon. Nancy Gresham and Lucy Powlkes are studying (still) in New York (the boom town)—the former, dramatics, the latter at the Art Students League. Porter is hitting the "libros" at Tulane, Kitty Lee Palmer is sharing a part of her knowledge with a multitude of young blades at All Saints in Vicksburg—in other words, teaching school. Sue Wells, now in an interior decorating shop says—and I quote, "Imagine! I get paid for being an interior decorator." Sally Seates and Mancy Campbell have taken the fatal step, Audrey Russert will step over the brink sometime in October.

In the preceding class we have that Beverly Dillan has announced her engagement—the wedding will take place in June. Peggy Lee who is now Mrs. Richard Cross is the beaming mother of a small son christened Jimmy. Mary Stat is in Ottawa, Canada, working hard at being a secretary and last but not least Annie Lee Wilson sailed for Haiti on January 9.

Miss Julia Smith who has been working as an educational director of the Instructive Visiting Nurses' Association will become director of the I. V. N. A. on July 1. After she graduated from Hollins she took her training in nursing at the University of Pennsylvania. Later, she received her masters' degree at Columbia University. She then worked as staff nurse in the Rutherford County Health Department in Tennessee.

Miss Smith will be the third director of the I. V. N. A. since its organization in 1900. Miss Smith has done outstanding work since she first began her work with the I. V. N. A.

W. Pope Barney Lays Plans for Campus Growth

Program Includes Plans For Chapel, Dining Hall, Dormitory, Art Building

Mr. W. Pope Barney, campus architect now working on a comprehensive plan for the future development of Hollins College, has submitted to the college officers the first of a series of blueprints from which the final plan is to be chosen. According to Mr. Willard James, Secretary of the Hollins College Board of Trustees, the plan includes in its program of expansion a library, dormitory, chapel and dining room. "The present library," explains Mr. James, "is inadequate for the student body of three hundred and thirty who use this building now. The dormitories are now filled to capacity as is the chapel. The building of a new dormitory necessitates the enlarging of the dining hall and possibly the building of a new library and chapel. In addition to these buildings," Mr. James continues, "Hollins needs adequate space for the Fine Arts gallery. We need classroom space, furthermore, if we are to have a larger student body. More faculty office and residential space will also be required." This preliminary plan, which also provides for a new driveway to approach the College by way of Cemetery Hill, has not yet been adopted by the College officers.

According to several architects experienced in college problems who have visited the campus and consulted with the College officials as to the expansion programs, the campus offers adequate facilities for growth. The difficulty is only in picking the best site for each building. At present, the question of whether to develop front campus or back campus is under consideration. "The library," continues Mr. James, "is a particularly difficult problem. Every one agrees that the present site is the ideal one. The present building is a very difficult one to remodel without virtually destroying it. One architect has suggested that we build a new library located south of the present building and across the road and garden."

"Placing the dormitory or dormitories," Mr. James points out, "poses another problem. One site considered is on the north campus, to the right of the present hockey field. Another plan calls for the placing of two buildings on the front campus to the right and left of the library. This proposal is based on the idea of a new library building across the road to the south. This also calls for the ultimate destruction of the present library, thus opening a new quadrangle which would include the lovely memorial garden as a part of it."

"All our advisors," Mr. James says, "have felt that the field across the stream from the theatre is a good site for a building; some have thought of this as the site for the Fine Arts building. Two architects have felt that the present chapel should be preserved. One solution calls for building wings to the present structure. The dining hall, in all proposals which we have discussed, would remain where it is. It should be enlarged and possibly the kitchen would then be shifted to the west, away from the campus."

It should be understood, however, that the College does not expect to complete the chosen plan at once, but rather to fill in such buildings as are proposed in the comprehensive plan as soon as time and money permit. This program includes expansion to house five hundred students at a maximum. It is hoped that the first building to be constructed will be Turner Hall. Although work on Turner Hall is expected to begin within the next few years the complete plan of development will provide for campus improvement over a period of approximately fifty years.

Council Revises Recording System

New Philosophy of Time, Work, Responsibility Formed

The last major project of the Executive Council before undertaking nominations, that of revising the recording system, nears completion. In this revolutionary change the underlying basis of philosophy of the entire system was altered. Instead of the former grading of officers in respect to prestige and honor along with work, time spent, and responsibility, the new system is based entirely upon work, time spent, and responsibility. The council feels this is a more practicable and stable foundation.

In order to boast the few more responsible offices to their relative grading under the new policy a *d* office was created and the grading system shall function as follows: Class *a*, ten points, class *b*, seven points, class *c*, five points, class *d*, three points. As before, no student may hold more than ten points at one time. The six *a* offices boasted by this plan are President of Student Government, Chairman of Judicial Board, President of the Senior Class, Editors of *Spinster* and *HOLLINS COLUMNS* and in the case of a student chairman of the judicial board.

The academic requirements for office holding have been greatly condensed and clarified. One simple set is inclusive of all grades. Council is interested in the project and realize that because of newcomers, checking and adjustments will be necessary next year.

I. R. C. Plans Joint Discussion With Washington and Lee

Plans are being made for a round-table discussion between members of the Washington and Lee International Relations Club and members of the Hollins International Relations Club in Lexington on April 17. The topic for discussion has not yet been announced.

On April 24 the International Relations Club is bringing Wheeler Bennett, of the University of Virginia, to speak at convocation. Mr. Bennett is now a professor of International Relations at the University. His topic has not yet been chosen.

Hanging Fire, or Don't Forget To Turn Over

Mad dogs and Englishmen go out in the noon-day sun is a close cry to spring at Hollins. For with spring at Hollins comes the cry everybody's rosy now or is your tan ap-pealing too? But, something new, different, and completely marvelous came into our lives this year when the roof of the gym was reinforced and staked as an official "area" for those who wanted to do it up brown. Have you been up yet? Supposing you had not been to Hollins before this year and knew nothing of the conditions which had previously existed along the sun-worshipping lines. Really, 'twas unique! Daily, everybody organized a safari and hiked out to a "roped-off area" north of the hockey field and, amid uneven terrain and a multitude of the insect kingdom, pitched camp. Water, sought at a reasonable distance, was not to be considered and in case of a sudden shower—oh well, you get the idea, except of course, don't forget the cows and passing aeroplanes each stopping for investigation. To quote the recent lecture, "Conditions were at once vile though neighborly."

Last spring when we heard the oft-circulated rumor that a sun deck would be

Senior Class Has Forums, Parties Planned

The Senior Class will have three more Forums this year. At each of these, various people will talk with them.

The first of these Forums will be held in Presser auditorium. Mrs. Reeves, Dean Smith, Miss Uzzell, and Mr. Waddell will speak. The main trend of this Forum for the Seniors will be for them to learn their responsibilities as alumnae and what they may do for the college as graduates.

Miss Chevaux, the class sponsor, will attend the May 7 Forum which will be held, as usual, in the Drawing Room. Miss Chevaux will speak briefly to the class.

On May 13, the American Association of University Women will have representatives at the Forum who will discuss with the Seniors that organization as open to them.

Various Senior parties are being planned by members of the class and will probably range from everything from hayrides and cocktail parties, to swimming at the country club and a picnic in the Forest of Arden.

There will also be the annual Senior party for the Sophomores, their sister class, sometime this spring. The date for this party has not been set but usually takes place soon after Easter.

James Friskin To Play April 17

On April 17 James Friskin will give a piano recital at convocation at eight o'clock in the evening in the Little Theatre. Mr. Friskin is now a professor of music at the Julliard School in New York City.

Mr. Friskin plans to stay on campus on Friday, April 18. He expects to visit various of the music classes and listen to several of Hollins students play the piano.

Lawrence Tibbett Sings at Concert

Roanoke Concert Includes Varied Selection of Songs

On Monday night, April 7, the Community Concert Association presented Lawrence Tibbett at the Academy of Music. This Metropolitan Opera baritone was in Roanoke once before, eight years ago. His program Monday night was as follows.

To be Near Thee.....*Salvatore Rosa*
Gia il sole dal Grange.....*Scarlati*
Silent Worship, from
"Ptolemy".....*Handel-Somervell*
Defend Her, Heaven, from
"Theodora".....*Handel-Lebell*

II
Allerseelen.....*Strauss*
Verrath.....*Brahms*
Du bist so jung.....*Erich-Wolff*
Ewig.....*Erich-Wolff*

III
Bist du Bei mir.....*Bach-Warren*
Giga.....*Antonine Kammel*
Capriccio in F Sharp Minor.....*Barikowsky*
(Mr. Stewart Wille at piano)

IV
Eri Tu, from "The Masked Ball".....*Verdi*

V
Pilgrim's Song.....*Tschaikowsky*
None but the Lonely Heart.....*Tschaikowsky*
Wander Shoes.....*Elinor Remick Warren*
Edward.....*Karl Loewe*

VI
Deep River.....*Harry Burleigh*
Betsy's Boy.....*Jacques Wolfe*
Hangman, Slack on de
Line.....*Adopted by Harvey Enders*
The singer graciously sang several encores, including Schubert's *Serenade* and *Evening Star*.

Exchange . . .

From Sarah Lawrence Campus

COLLEGE BOY

Plaid shirt.
Prison shave.
Grizzly jowls.
Grating guffaws.
Necking
At any chance.
Bragging.
Bull about
Getting tight,
Women,
Athletic maneuvers.
Rule-less bridge.
Smug sneering
And general
Conceit.
The American
College
Boy.
God,
What a
Vacuum.

COLLEGE GIRL

Camel hair coat.
Wind-blown bob.
Laughter like
Katherine Hepburn.
Necking
In parked cars.
Chatter about
Fashions.
Mink coats and
Chrysanthemums
At football games.
Cocktails
Imbibed like
Water.
Bridge
Played
Like a moron.
Sweaters
And plaid skirts.
Chatter about
Nothing.
Dirty
Jokes and general
Helplessness.
The American
College
Girl.
God,
What a
Bore.

We Suggest . . .

. . . that you enjoy the two exceptionally fine art exhibitions which are being presented at Hollins this month. Instead of tearing past the Y. W. rooms where the exhibitions are held, why not amble through it and peruse the exhibits at leisure? Oh yes, we know your assignments are assuming mountainous proportions, but we must remember that there is a world beyond that of Hollins campus. Seeing and appreciating these exhibitions will bring us all closer to that world.

From April 10-23 there is to be an exhibit of some examples of twelve French painters, each of whom is famous for his art. Among those whose work is to be exhibited are Cezanne, Gauguin, Derain, Picasso, and Dali. This exhibition has been procured through the Museum of Modern Art, and is undoubtedly one of the best which we have ever had at Hollins. From April 23-May 7 there is to be an exhibition of the etchings of Samuel Chamberlain, who is a contemporary American artist. This exhibition should be extremely interesting to all of us.

* * * * *

. . . that you attend the gallery talks to be held in the Y. W. room at 2 P. M., on April 20 and May 7. The discussions will center respectively around the exhibitions of the twelve French painters and the etchings of Samuel Chamberlain. Both gallery talks will be conducted informally by Mr. Ballatore and Mr. Shaffer. It is not essential that you know anything about art—come and learn!

* * * * *

. . . that you read a *non-required* library book sometime soon! The library is continually acquiring new and interesting novels in addition to the usual academic books, and we know that it would perk up your lagging spirits to read one of these delightful books. Among the many new books on the library shelves there are: *In This Our Life*, by Ellen Glasgow; *The Great American Novel*, by Clyde Brion Davis, and *The World's Illusion*, by Jacob Wasserman. Watch the library bulletin board for the arrival of new books and then enjoy them!

* * * * *

. . . that you attend the Clare Tree Major players' performance of "Hans Brinker," on Thursday, April 10, at 10 A. M. These performances, which are brought to Hollins several times a year, are always very popular. We know that you will particularly enjoy "Hans Brinker," which is said to be one of the best presented by the Clare Tree Major players.

* * * * *

. . . that you join in the singing when the Seniors begin their serenade in the dining room. It is lots of fun when everybody sings together and much more impressive to the guests whom we might be honoring. Besides the Seniors are wearied from trying to make themselves sound like the entire dining room.

* * * * *

. . . that you play tennis, hike over to Happy Valley, tee off in the cow pasture, shoot archery, or take a swim on one of these nice spring days. It's good for the health as well as the figure.



By VAL KUNTZ

Hippity hop to the circus top—that's what all wise Hollins girls were doing last Saturday night. For it seems that those who were left behind or who unluckily chose that particular week-end to go play elsewhere really missed a lot of fun. Pink elephants, monkeys riding bicycles (of all things!) and glamorous dancing girls—all in lovely pastel shades—proved to be real competition for the girls who wished to be the center of attraction (naturally). However, we did manage to notice a few of the gowns (ah!) worn by the transformed Hollins girls. Dee Alexander in pale blue trimmed with black lace; Chink Taylor lovely in a strapless white net dress with gold sequins; Sudie Hildreth in navy and white tailored silk with saucy red stripes marching down each side; Martha Susan in floating chiffon; Betty Hunt Murray striking in bold green and white stripes; Chucks Wilson demure and sweet leading the figure in sheer white organdie; Jane Craft gay in a brilliantly colored cotton dress; Nancy Taylor fragile in white with endless tiny rows of ruffles encircling the skirt, and Penny Beyer in stately white lace.

It would be useless to even linger on the subject of the Tea dance as it seemed to be one big blur of navy and white. Guess that's this Spring's favorite combination if we can predict anything from what Hollins girls choose. Not to mention the innumerable pastel coats which have been cropping out ever since before spring vacation. Also much in evidence (to put it mildly) was Bunch's new hair-do and the small sensation she created on campus wherever she appeared. Say old gal, you should try that more often!

Lots of the new spring forecasts have been seen around campus now that we're having some of the long-awaited balmy weather! The new colors "Windsor Wine" and "Pilot Green" are making startling accessories for navy and other spring shades. Of course there is no end to the color mixing and with the South American and Mexican influences the campus is literally a riot of color. California's blonde saddle leather in shoes as well as bags is putting up stiff competition with snake-skin—the latest successor to alligator! Bright gloves and tiny saucy hats with matching colored veils bring in more and more of this new fad for color.

Speaking of hats, what would you call the new creations which consist of two huge flowers over the ears with a little ribbon band between? The fashion experts call them "bicycle hats," but then we're still a bit dubious whether they should be even classified as hats. After all now, we do have some sense left even tho' the male species seems to doubt it at times. And still more hats with the "up and up" effect of turbans which climb endlessly. Vickie looked gorgeous in a purple one—remember?

As a parting shot, have you noticed how very nice Jean Downs looks in her pale blue suit with the stunning bonnet hat—pale blue on top and black underneath the brim? And how about Alice Claggett in navy silk with a white panel down the front and tiny navy and white shoes—very effective, we think!

Lenten Services Held for Holy Week

Lenten services have been held once a week during this Easter season by Dr. Alfred Berkeley of Roanoke. The services were conducted in the college chapel every Tuesday afternoon at 5:15. Open to both faculty and students, the small, informal meetings included hymn, the evening prayer, and an informal talk by Dr. Berkeley. Often part of the litany was included.

Dr. Berkeley tried to guide the group so as to receive the greatest value from these Lenten services. He pointed out the often misinterpreted purpose of denying one's self certain luxuries during this period. According to Dr. Berkeley, not only should this practice be carried out for self-control but should have some practical value as well. The religious significance was stressed before this Hollins audience to help them realize a fuller life and a deeper religion.

The Collegiate Review . . .

The Salemite estimates that each student in Salem College pays approximately \$1.25 for each hour spent in class.

A majority of women students at the University of Kentucky date almost four times a week; the men barely average two dates a week.

The world's greatest storehouse of petroleum information is being assembled at the University of Texas in a library of driller's "logs" for every oil and water well in Texas.

The University of Pennsylvania has appointed a committee on national defense to coordinate all its defense activities. University of Michigan library extension service reports increased popular interest in defense, Latin-American problems, taxation, economic conditions, and problems of citizenship and adult education.

Dr. David Rubio, head of the Romance Language Department of Catholic University of America, is visiting Spain and Portugal to collect additional volumes for the Library of Congress.

University of San Marcos in Lima, Peru, is the oldest university in the new world. Norwich University is about to begin construction on a mess hall that will include facilities for a college store and recreation room.

William D. Kinsell, Jr., Michigan University Senior, won \$100 first prize in an airport design contest conducted by the University and the American Road Builders Association.

More than 1,000 graduates and 50 teaching staff members from McGill University, Montreal, are engaged in war service.

Henry Stuart Hughes, grandson of Chief Justice Charles Evans Hughes, has resigned his faculty post at Brown University to enlist in the army as a private.

Ann Corio, glamour girl of the stage and a spare-time philosopher, recently addressed Harvard undergraduates over the college's private radio station.

To defray college expenses, 1,316 Harvard students earned \$260,396 in the 1939-40 year in temporary employment.

Melville B. Wells, 70-year-old aeronautics professor at Armour Institute of Technology, is learning to fly.

Smallest among 12,000 students at Boston University is S. Lawrence Whipple, journalism student; four feet, 10½ inches and—an expert skier.

Ann Sheridan, movie "oomph" girl, was known as Clara Lou Sheridan when she attended North Texas State Teachers College.

Colgate University teachers have been urged to increase emphasis on daily recitations and preparation to "calm the feeling of uneasiness" resulting from conscription and world conditions.

Student Sees International Stage

Across an ocean that man's ingenuity has narrowed over the years, two philosophies have come to blows. A nation that respects freedom and individual rights more than it does slavery and subjugation to the state as an end in itself has entrenched itself for the powerful thrust of a people whose minds have been warped to fit the pattern of a determined leader. A nation with a heritage of free thought is attempting to write another emancipation proclamation—one that will be clear.

We realize the imperialistic nature of this conflict; we realize the injustices that England has visited on other peoples. But we have not lost sight of the ideal involved. This is not an issue wherein the sides are clearly defined. Our sympathies must be applied with little reservation or qualification.

On this side of the sea our leaders are concerned with the formulation of an American policy. Again our country is in the precarious position of aiding in the restoration of an ideal.

Here at school we are concerned with material subjects as a means to an end that will be a fuller and richer life. A life that preserves personal freedom and individual pursuits. We are an integral part of what is going on in Washington, London and Berlin.

If we forget these ends and concentrate on our immediate problems alone, we defeat the very purpose of the formal education that a university offers. This is our answer to the persons who have accused us of intruding on the outside world.

We do not want a morose student body that has forgotten the fun of living in the light of a foreign war. But we do not want a student body that is unconscious of the fact that the ideals of our university are being contested on the battleground.

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Seniors Write New Financial Words

TUNE: Dollar Down and a Dollar a Week

This girl she went to Hollins C
On a dollar down and a dollar a week
And when she got there
Her Post Office fee was
A dollar down and a dollar a week.
She forgot her cards
For the Registrar
And she had to buy a closet key
When she rolled up a bill
At the Tinker T.
'Twas a dollar down and a dollar a week.
This Senior said
She said to me
This Turner Fund is a-ruinin' me
So she graduated
And her Alumnae fee
Was a dollar down and a dollar a week.

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Sport Slants

By
VIRGINIA MARTIN

Hi there! The arrival of spring brings with it the well known spring fever which tends to make the eyes of the less energetic turn to the sports requiring less output. Hence the premium on the ping pong tables and paddles has risen considerably in the last couple of weeks. As we have finally left the windy days of March behind us, there is a great possibility that the ping pong tournament will be able to proceed in a more regular fashion because the chart has a better chance to stay on the bulletin board when competing against the gentle rains of April than the windy gusts of March. (Sounds like poetry, doesn't it?) To get back to the tournament, I hear from various sources that the members of the faculty are offering wicked competition in the matches—more power to both the gals and our professors.

Tee For More Than Two

Don't say that I didn't tell you so if one of the members of our little community should blossom forth one day in a full length picture on the sports page under the caption of "Winner of such and such a Golf Match," because that's just the sort of thing the members of the golf classes are being trained for. (I know, never end a sentence with a preposition) The majority of the girls go to the club once a week to take lessons from the pro, who will iron out the rough places in the young ladies stroke or develop a swing for the more unfortunate of us. Don't get excited if you should happen to be out on back campus looking towards the golf course—to you who are less golf minded, the cow pasture—to see a large hunk of soil go flying through the air with one from our midst in hot pursuit. Don't shake your head and check one more from your list as having cracked under the strain 'cause it's etiquette, chums—golf etiquette—to replace what you dig up.

"Let's"

Maybe it was the weather, or maybe it was the new collection of shorts purchased during spring vacation that brought so many girls out on the tennis courts this week-end . . . anyway all of Hollins practically took a swing or two at the ball. On the other hand it may be that some people aren't as dumb as we think, and the in-

creased interest in tennis is caused by the desire to be ready and raring to go by the time the ladder tournament starts. By the way this tournament is one fine thing as it offers an equal opportunity to all. The participants will be paired off with some one their equal which will tend to make the event much more interesting and fun. As you advance up the ladder you meet stiffer and stiffer competition until you are defeated or until you find yourself crowned with the laurel wreath—in other words the "champ." So come on you all, sign up for the ladder tournament 'cause it'll be lots of fun, honest.

Saddles and Sirloins

The twenty-sixth isn't far away and the riders all know it too. Every afternoon at three and four the equestriennes pour out of the buildings and head for the stables to spend an hour or so kicking, pulling, and bouncing. Anne Hall, the president of the Riding Club, and the winner of the championship class at last year's show, does not intend to rest on her laurels and every afternoon finds her making her way toward the ring. Among the many other excellent riders who almost daily follow the dusty path to the stables are Armin Kay, Mary Pearson, Syble Graham, Paige Roby, Molly Weeks, Cynthia Collings, Marcia Earle, and Shirley Henn. They say that much practicing is needed to put on a good show, and from the general indications ours will be super-perfect.

Sunning a' la Mode

Since the swimming meet, interest in that sport has picked up even more. With the sun getting nearer and nearer the earth (isn't that what happens when it gets hot in the summer?) the pool attendance is bound to pick up even more. Now that we have the sun deck right above it makes it quite easy to take a nice bake in the sun and then zip down to cool off in the pool—or if you like, you can vice versa this action. Speaking of the cool pool reminds me that spring has come and that it is hot so I think I'll wander down and hop into one of those pearl gray numbers and take a dip. Why don't you come along?

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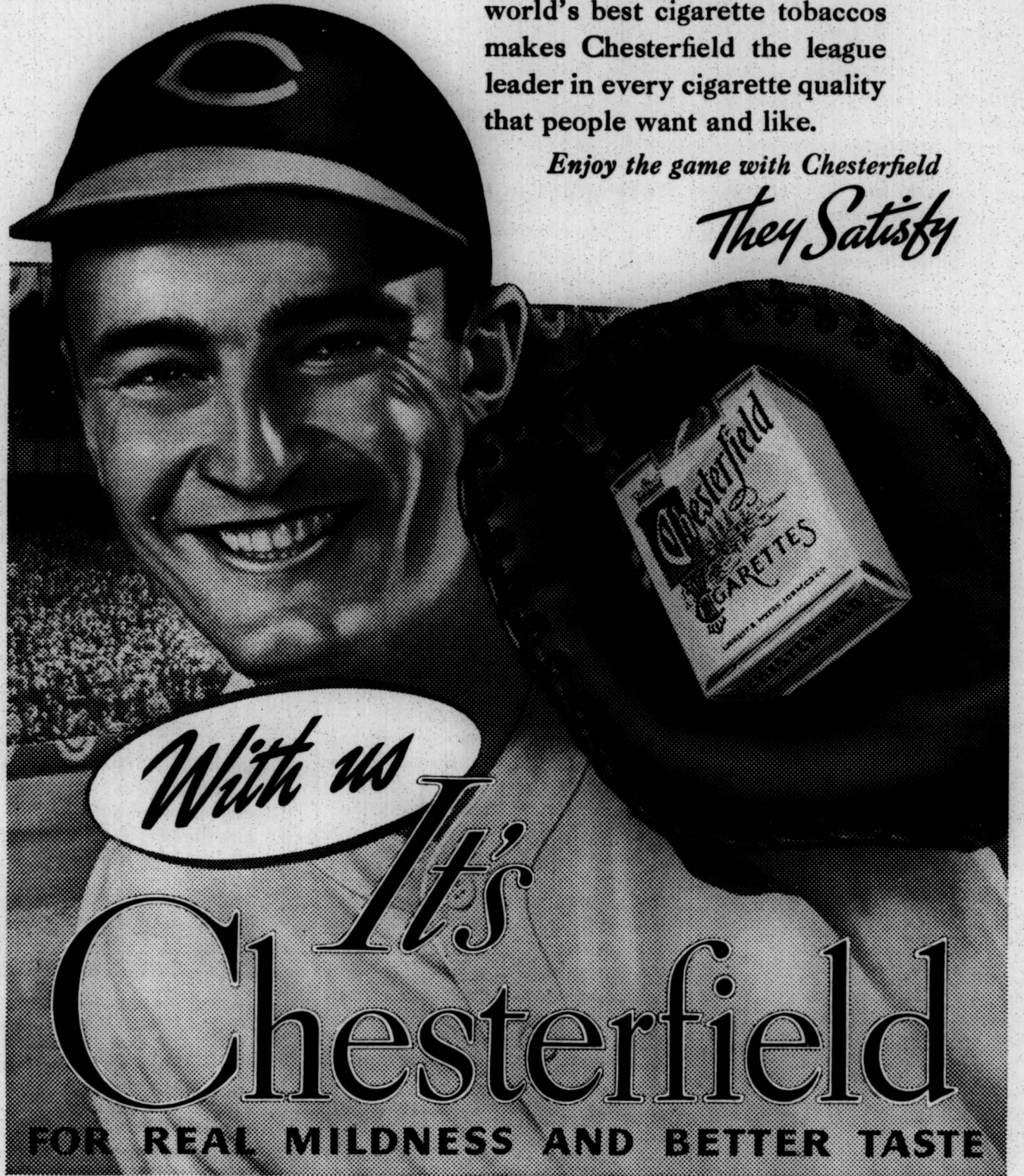
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